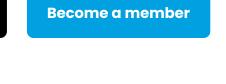
HALL



Q

BEST OF CHICAGO ~ CITY LIFE V **NEWS & POLITICS** ~ MUSIC V ARTS & CULTURE > FILM ~ FOOD & DRINK V COLUMNS V **READER** ~ » Spring Theater & Arts Preview Latest issue Reader 50 Nonprofit Guide En español Contests Reader Store Advertise

Home » Subverting the dominant paradigm, one stitch at a time

ARTS & CULTURE

Subverting the dominant paradigm, one stitch at a time "Fiber-Fashion-Feminism" visits the Art Center Highland Park

by **Noah Berlatsky**

April 1, 2022



Soundsuits dance and trundle across the line between fashion and sculpture. In each case, fabric is the needle that pokes through rigid male, and often rigid white,

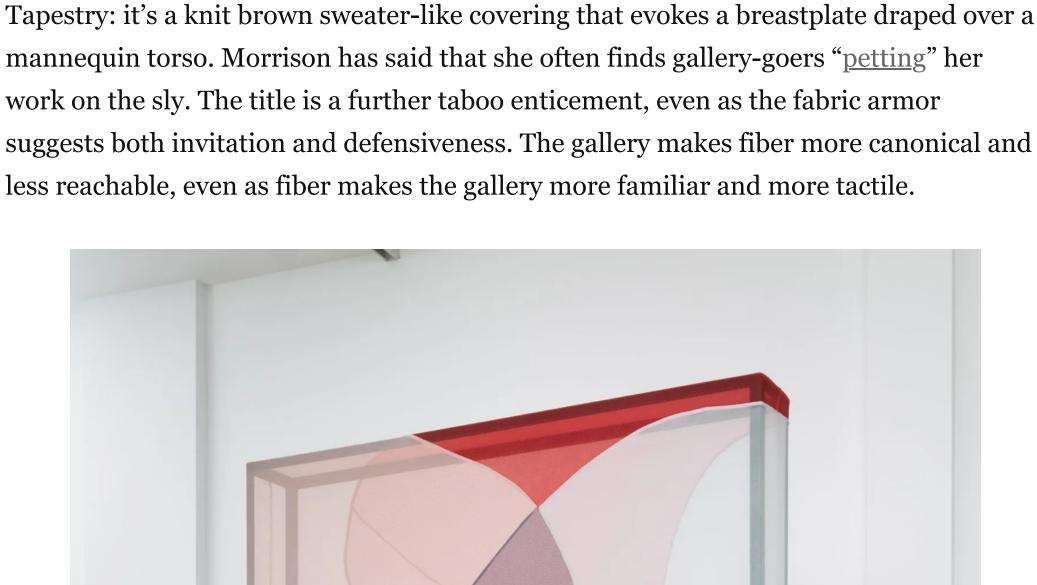
Yana Schnitzler, and Ginny Sykes.

assumptions about art to wear and art to stare at, pretty things in the home, and profound truths in the gallery. The pretty and the profound are woven together in "Fiber-Fashion-Feminism," the forthcoming exhibit at The Art Center Highland Park, which runs from April 29 to June 11. In celebration, the gallery will be returning to live in-person events with its 62nd birthday party and annual spring benefit, this year titled Common Thread. The combined opening and event will include music by DJ Tess and a fashion show featuring Chicago creators Katrin Schnabl and Maria Pinto (who has previously designed for Michelle Obama). Curated by Caren Helene Rudman in consultation with **Anne Wilson** of the School of the Art Institute of Chicago's Department of Fiber and Material Studies, the exhibit itself features a generous selection of work from nine contributing fiber artists: Schnabl,

Pinto, Nneka Kai, Jennifer Markowitz, Laura Morrison, Marty Ornish, Nirmal Raja,

between validating a giant record of European military conquest and the recent

Art Center Highland Park, 1957 Sheridan, Highland Park, 847-432-1888, theartcenterhp.org NECANN





representing things they want to let go of. Over seven weeks at Chashama, a gallery in

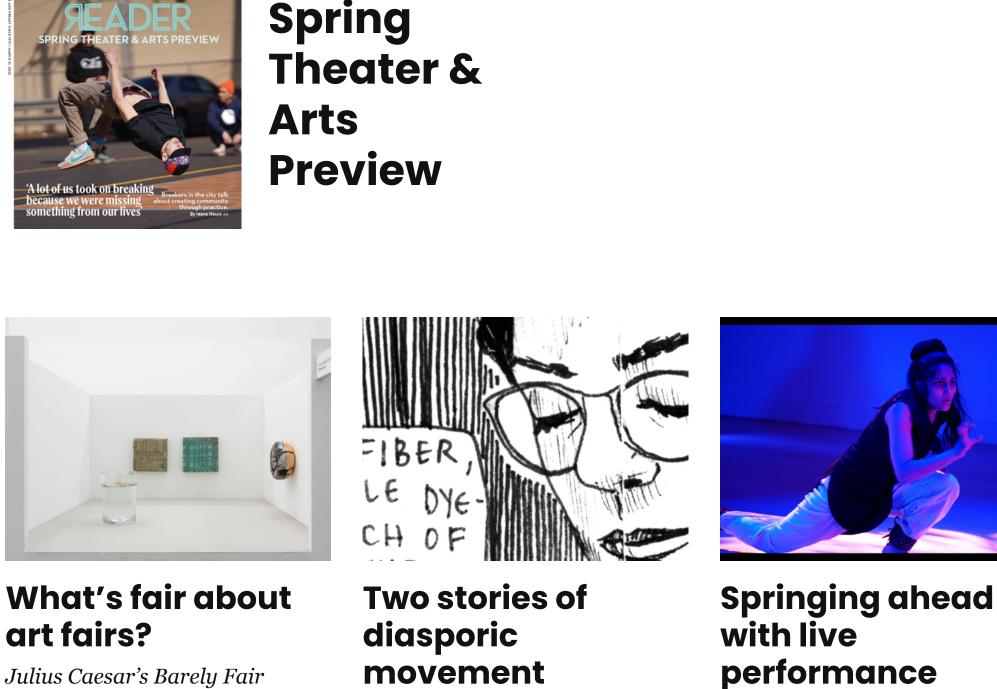
Manhattan's Garment District, she stitched them all together into an enormous, room-

sized skirt. After Tales of a Phoenix tours through 2022, Schnitzler is planning to

traditionally have been created for use, rather than for eternal preservation, and

perform a dance while wearing the skirt and then destroy it. Domestic and fiber arts

OVER **\$171 MILLION** IN PRIZES **PLAY TODAY** Common Thread: 2022 Spring Benefit for the Art Center Highland **Park** Fri 4/29, 7 PM, at the Center (1957 Sheridan, Highland Park). \$175 includes a



Checking in with artists Azadeh

Gholizadeh and Elnaz Javani

'We can imagine

something else'

community-driven efforts to

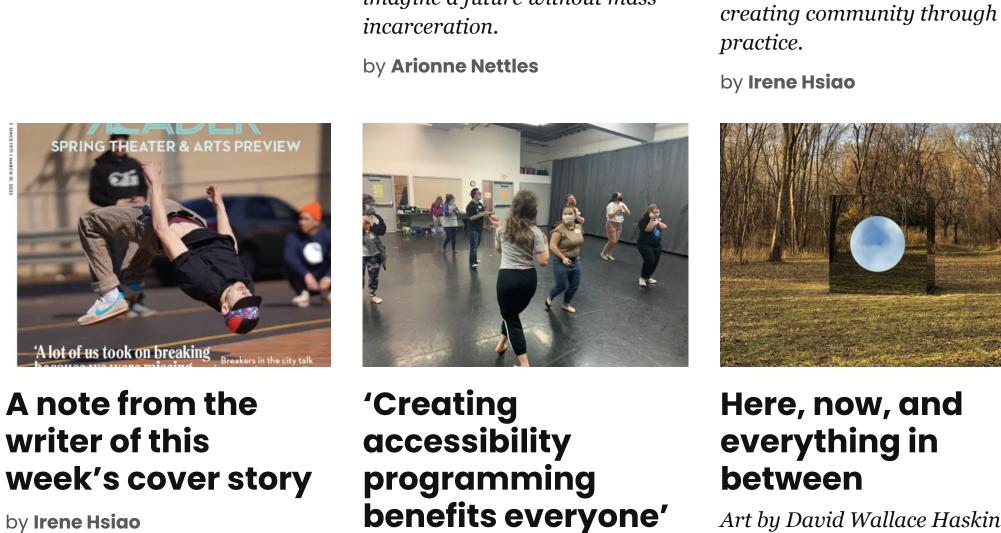
imagine a future without mass

our way into

"Envisioning Justice

RE:ACTION" expands

by Coco Picard



How COVID has changed theater

for people with disabilities

by Bridgette M. Redman

Homecoming

Carrillo returns in Six.

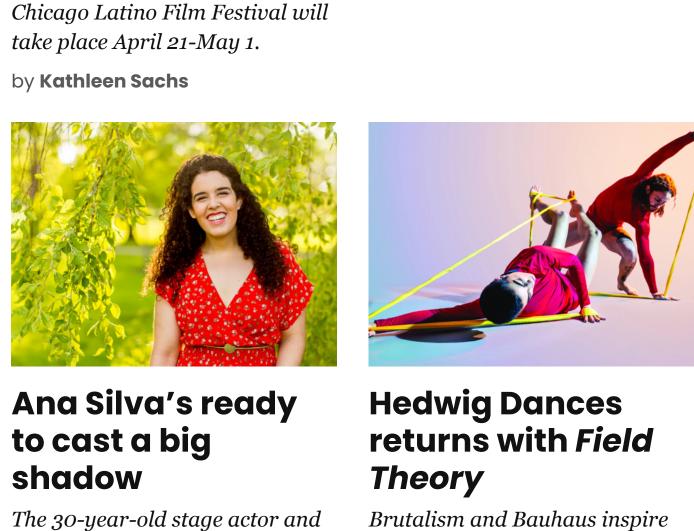
by **Emily McClanathan**

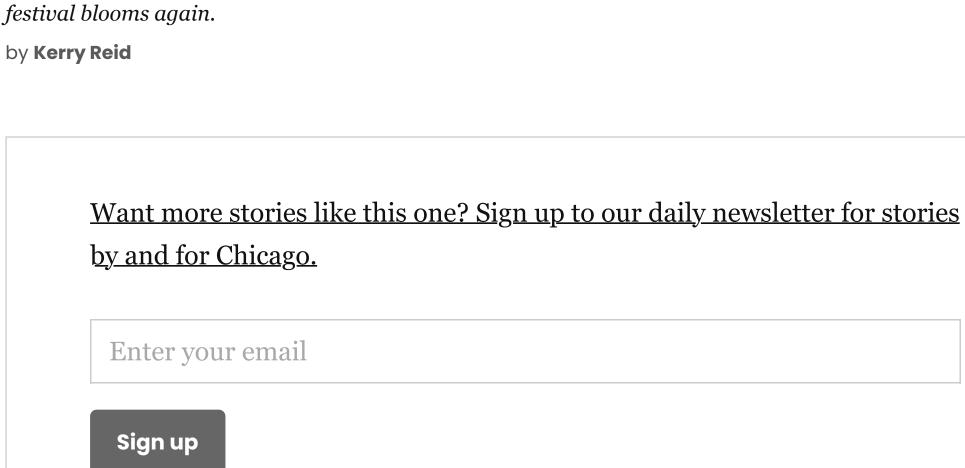
two new pieces.

by **Nora Paul**

Chicago-area actor Gabriela

queen







connects us to our surroundings

in a transcendent experience

Enjoy Ukrainian

American cinema

at the Film Center

Gene Siskel will screen a wealth

of international films this April.

and Asian

by Kathleen Sachs

by **Isa Giallorenzo**

Theater, dance, comedy, and

by Kerry Reid, Deanna Isaacs and

'A lot of us took on

breaking because

we were missing

something from

Breakers in the city talk about

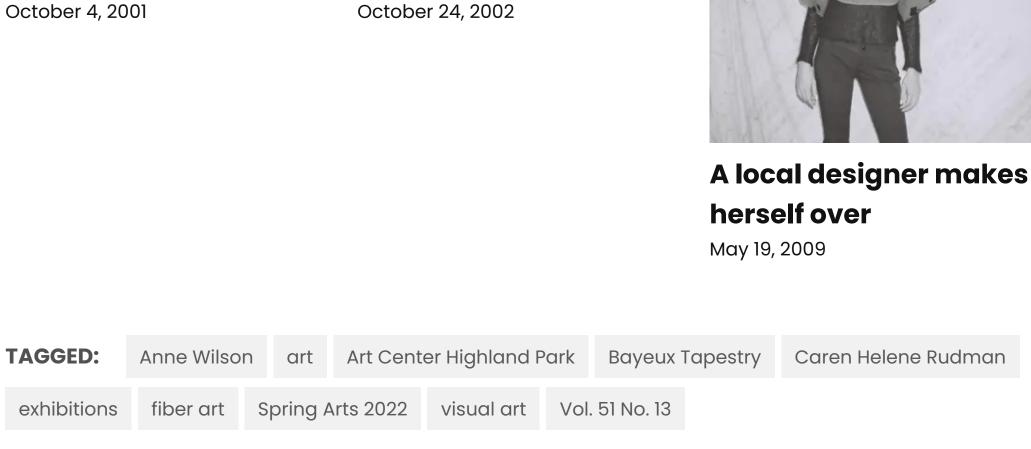
our lives'

opera picks for (eventually)

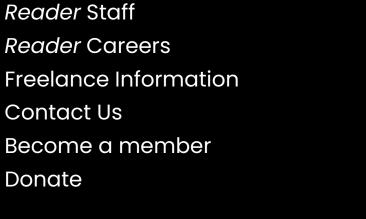
warmer weather

Irene Hsiao





SOFA Chicago 2002



READER

Best of Chicago 2021

About the *Chicago Reader*

Reader Classifieds













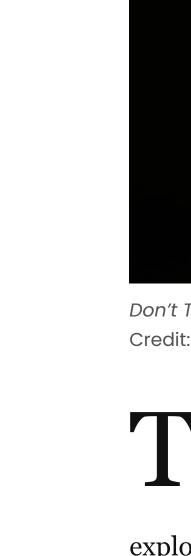




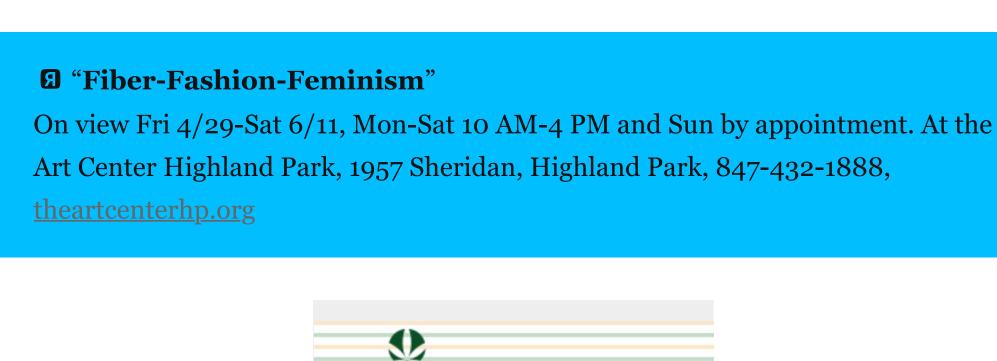


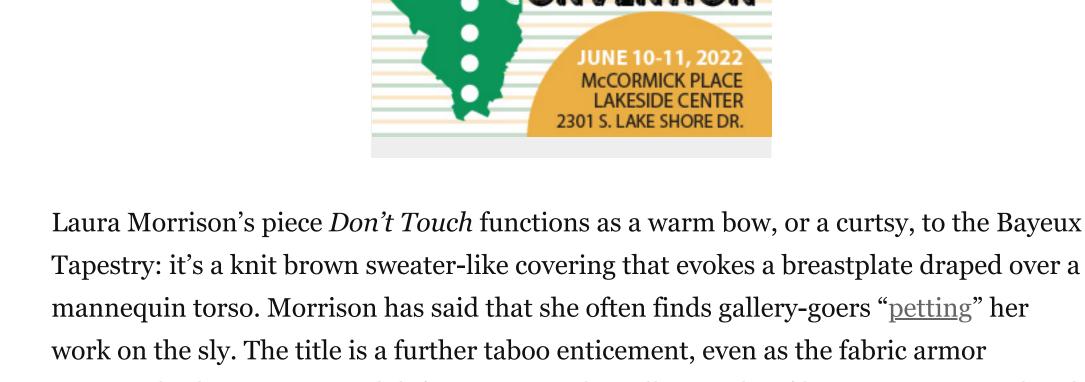






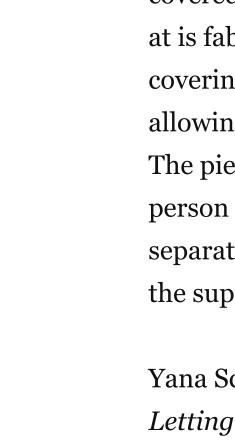
explosion of curatorial interest in quilting, knitting, embroidery, and clothing. Mrinalini Mukherjee's monumental draped fabric monstrosities and Bisa Butler's stunningly vivid hyper-patterned portraits use fiber to explore, celebrate, and mutate stereotypically domestic craftwork. Nick Cave's gracefully bulky and jaw-droppingly adorned

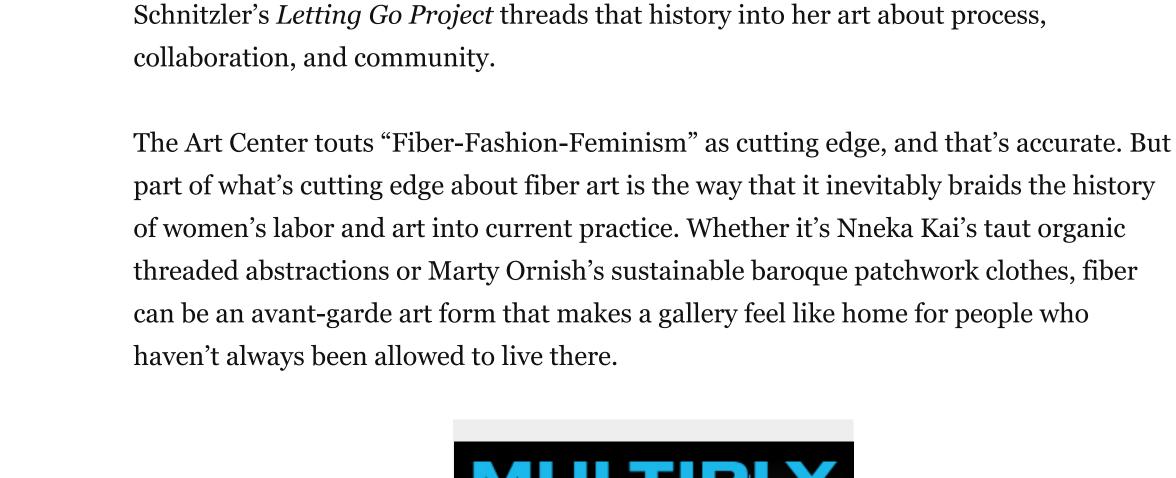


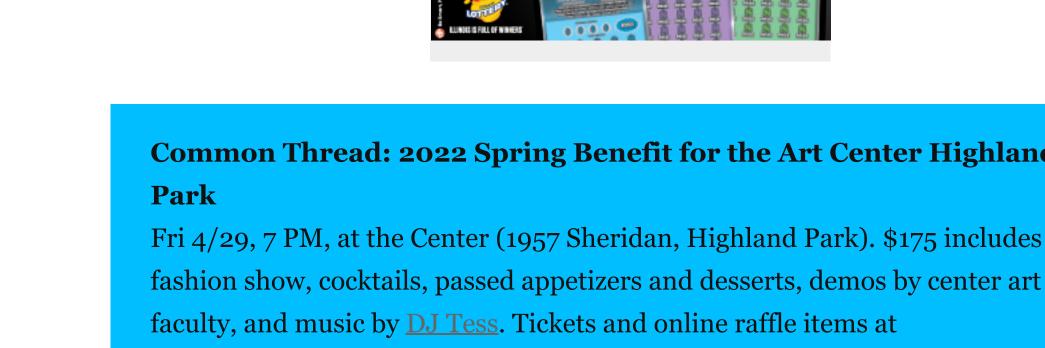




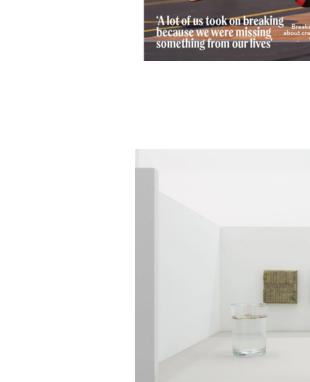








one.bidpal.net/commonthread.



art fairs?

by Micco Caporale

Julius Caesar's Barely Fair

focuses on alternative art spaces.



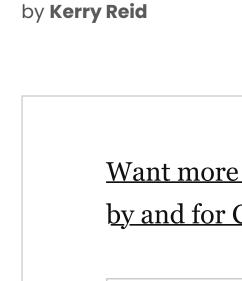
at PrideArts

Five electric films



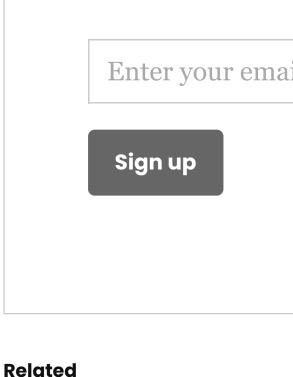
The hybrid 38th iteration of the





The Rhino in spring

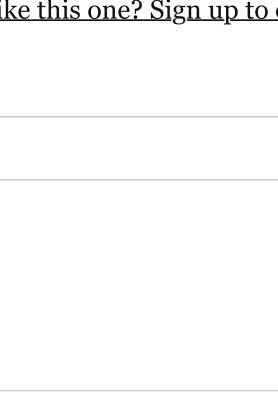
The beloved fringe theater

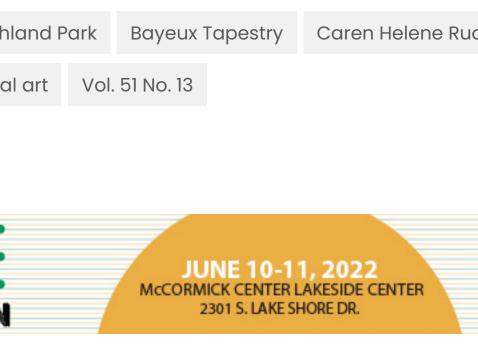


SOFA Chicago 2001

NECANN

Advertise





Proudly powered by Newspack by Automattic